INFINITY EFFECTS

SURFACES FOR A BETTER TOMORROW

INNOVATION | DURABILITY | AESTHETICS | SUSTAINABILITY

SPRAY STONE V2

INTERNAL DECORATIVE EFFECTS SYSTEM

TROWELLED • STENCILLED • ROLLED • TEXTURED • LAYERED



SYSTEM OVERVIEW

ONE SYSTEM — MULTIPLE DECORATIVE FINISHES

Spray Stone V2 does not have to be left solely as a **conventional spray-applied texture.** For internal decorative applications, the freshly applied material can be worked while wet to create different levels of movement, pattern, depth and surface character.

Infinity Effects Spray Stone V2 Internal Decorative Effects System expands the standard application into a range of bespoke, hand-finished decorative surfaces for internal feature walls and architectural applications.

THE BASE SYSTEM

A COMPLETE SYSTEM FOR STUNNING INTERIOR FINISHES

STAGE 1



INFINITY ALKALI RESISTANT PRIMER

1-PART ALKALI-RESISTANT PRIMER

- Prepares correctly prepared mineral substrates.
- Provides a strong foundation.
- Suitable for interior use.

STAGE 2



INFINITY HYDRO PAINT

1-PART BREATHABLE TINTED BASE PAINT

- Creates the selected coloured background beneath Spray Stone V2.
- Choose a colour to either complement or contrast with the Spray Stone finish.
- Excellent coverage.

STAGE 3



INFINITY SPRAY STONE V2

1-PART WATER-BASED URETHANE TEXTURED DECORATIVE COATING

- Spray applied using a professional hopper gun.
- Recommended nozzle range: 2 – 6 mm.
- Creates the primary decorative texture.

STAGE 4



DECORATIVE MANIPULATION

TROWEL | STENCIL | PATTERN ROLLER | COMBINATION

- Manipulate the wet Spray Stone using the chosen decorative technique.
- Create individual, hand-finished effects.

STAGE 5



INFINITY PU TOPCOAT

1-PART HYDROPHOBIC PROTECTIVE TOPCOAT

- Protects the completed decorative finish.
- Enhances durability.
- Hydrophobic and stain resistant.
- Suitable for interior use.

FOUR CREATIVE DIRECTIONS

EXPLORE DIFFERENT TEXTURES AND FINISHES



01 VENETIAN-STYLE
SPRAY + TROWEL

Lightly compress and manipulate the wet coating to create irregular movement and a hand-finished stone appearance.



02 STENCILLED
SPRAY + STENCIL

Use large-format stencils to introduce patterns, shapes, architectural details and raised decorative features.



03 PATTERNED
SPRAY + TEXTURED ROLLER

Manipulate the wet coating using a patterned or printed roller to create repeating or irregular impressions.



04 COMBINATION EFFECT
SPRAY + TROWEL + STENCIL + ROLLER

Create bespoke finishes using a combination of techniques.

COLOUR + TEXTURE

THE BASE COLOUR MAKES A DIFFERENCE

The final appearance is influenced by both the Hydro Paint base colour and the selected Spray Stone V2 finish.

SIMILAR COLOURS



Create a more subtle, tonal appearance.

CONTRASTING COLOURS



Can create greater visual depth where areas of the base colour remain visible through the decorative texture.



SAMPLE BEFORE INSTALLATION

Always establish the following on a **sample panel** before beginning the main feature wall:

- Colour
- Texture
- Tool
- Timing
- Pressure
- Pattern
- Final topcoated appearance

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COMPLETE SYSTEM

PREPARED INTERNAL WALL

↓

INFINITY ALKALI RESISTANT PRIMER

↓



INFINITY HYDRO PAINT
Selected Base Colour

↓



INFINITY SPRAY STONE V2
Spray-Applied Decorative Layer

↓



MANIPULATE WHILE WET
TROWEL | STENCIL | PATTERN ROLLER | COMBINATION

↓

ALLOW TO DRY

↓



INFINITY PU TOPCOAT
Final Protective Finish

COMPLETE DECORATIVE FEATURE WALL

DECORATIVE EFFECT OPTIONS
EXPLORE DIFFERENT TEXTURES AND FINISHES



01 VENETIAN-STYLE
SPRAY + **TROWEL**

Spray + Light Trowel Manipulation



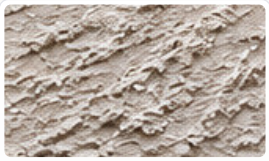
02 STENCIL EFFECT
SPRAY + **STENCIL**

Spray + Large Decorative Stencil



03 PATTERN ROLLER
SPRAY + **TEXTURED ROLLER**

Spray + Textured / Printed Roller



04 COMBINATION EFFECT
SPRAY + **TROWEL + STENCIL + ROLLER**

Create bespoke finishes using a combination of techniques.

COLOUR + TEXTURE
THE BASE COLOUR MAKES A DIFFERENCE

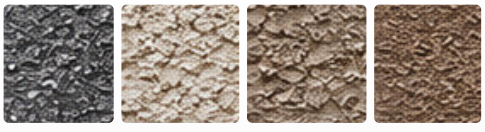
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STENCILS & PATTERNED ROLLERS

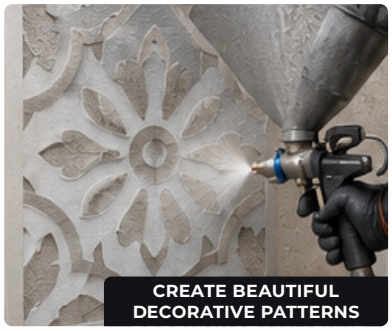
CREATE PATTERN, DEPTH & ARCHITECTURAL DETAIL

Spray Stone V2 can be manipulated with large-**format stencils** and **decorative** rollers to create more structured internal finishes.

OPTION 1 — LARGE-FORMAT STENCIL

Stencils can be used to create:

- Stone patterns
- Geometric designs
- Architectural patterns
- Borders
- Decorative panels
- Abstract designs
- Repeating motifs
- Bespoke feature areas



APPLICATION PROCESS



1. POSITION STENCIL
2. SECURE FLAT TO THE WALL
3. APPLY SPRAY STONE V2
4. CONTROL MATERIAL BUILD
5. REMOVE STENCIL AT THE APPROPRIATE STAGE
6. ALLOW TO DRY

OPTION 2 — PATTERNED / PRINTED ROLLER

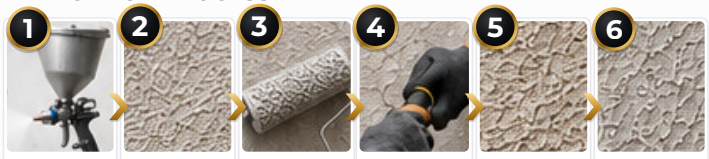
Decorative rollers can be passed through wet **Spray Stone V2** to introduce an impressed texture.

Possible effects include:

- Stone-like patterns
- Linear effects
- Repeating textures
- Irregular impressions
- Abstract designs
- Embossed-style finishes



APPLICATION PROCESS



1. APPLY SPRAY STONE V2
2. ALLOW MATERIAL TO SETTLE AS REQUIRED
3. PASS PATTERNED ROLLER THROUGH WET MATERIAL
4. MAINTAIN CONTROLLED PRESSURE
5. CONTINUE PATTERN CONSISTENTLY
6. ALLOW TO DRY

IMPORTANT

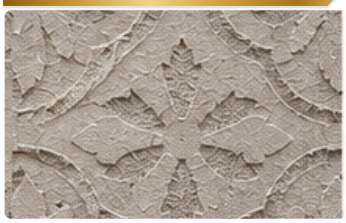
- Keep the stencil securely positioned during application.
- Movement can result in poor edge definition.
- Avoid excessive material build against stencil edges.

RAISED STENCIL EFFECT



A controlled heavier application can create a more pronounced raised decorative feature where the selected stencil is suitable.

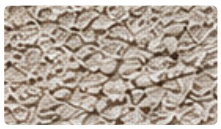
SUBTLE STENCIL EFFECT



A lighter application can create a more understated decorative pattern. Always establish the required build on a sample first.

ROLLER PRESSURE

TOO MUCH PRESSURE



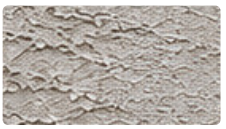
May displace excessive material and expose the underlying base.

CORRECT PRESSURE



Creates a defined impression while retaining sufficient Spray Stone material.

TOO LITTLE PRESSURE



May produce poor pattern definition.



KEEP THE ROLLER CLEAN

Material accumulation on the roller can distort the pattern. Clean or replace tools as required during installation.

PATTERN ALIGNMENT

Where a repeating roller or stencil is being used, plan the layout before application. Consider:

- Starting point
- Pattern repeat
- Wall centre
- Corners
- Doors
- Windows
- Termination points

This is particularly important on large, highly visible feature walls.



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MORE POSSIBILITIES LESS LIMITS

COMBINATION & BESPOKE EFFECTS

CREATE SOMETHING INDIVIDUAL

Different Spray Stone V2 decorative techniques can be combined within the same installation. This allows the installer to create surfaces with multiple levels of:

TEXTURE | DEPTH | MOVEMENT | PATTERN | CONTRAST

OPTION 1

SPRAY + TROWEL

Create the standard **Spray** Stone texture and selectively compress it using a finishing trowel.



RESULT: Natural movement with smooth and textured variation.

OPTION 2

SPRAY + STENCIL

Apply **Spray** Stone through or around a decorative stencil.



RESULT: Defined patterns or raised architectural features.

OPTION 3

SPRAY + PATTERN ROLLER

Pass a textured roller through freshly applied **Spray Stone.**



RESULT: Repeated or irregular embossed-style texture.

OPTION 4

SPRAY + STENCIL + TROWEL

Apply through a stencil and then lightly manipulate selected areas with a trowel.



RESULT: A more handcrafted raised decorative appearance.

OPTION 5

SPRAY + ROLLER + TROWEL

Apply Spray Stone V2.
Introduce the primary pattern with a decorative roller.
Selectively compress areas using a finishing trowel.



RESULT: Multi-level texture combining pattern with **irregular** movement.

OPTION 6

MULTI-TEXTURE FEATURE WALL

Different techniques can be used within separate areas of the same design.



RESULT: Highly individual architectural finishes with multiple textures and effects.

DO NOT OVERCOMPLICATE THE FINISH

- Using more tools does not automatically create a better result.
- Too many competing textures can make the finished wall appear uncontrolled.
- Keep the design balanced and considered.
- Plan the design before application.
- The best decorative surfaces normally use a controlled combination of texture, pattern and negative space.

PLAN THE DESIGN BEFORE APPLICATION.

WORK TO NATURAL BREAKS

Where possible, complete decorative sections between:

- Corners
- Door openings
- Window openings
- Columns
- Panels
- Architectural features
- Designed breaks



Avoid uncontrolled stop/start points across highly visible areas.

CONSISTENCY ON LARGE PROJECTS

Where multiple installers are working:

- Use the same approved sample
- Use equivalent equipment
- Maintain equivalent material build
- Use the same tools
- Follow the same technique
- Coordinate wet edges
- Regularly compare the developing finish

HAND-FINISHED DOES NOT MEAN UNCONTROLLED.
Variation is part of the appearance, but the complete wall should still feel visually consistent.

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SAMPLE APPROVAL, PROTECTION & INSTALLER NOTES

EVERY DECORATIVE FINISH STARTS WITH A SAMPLE

Spray Stone V2 decorative effects are **installer-created finishes.**
Tool selection, timing and application **technique** can **significantly** alter the final appearance.

DO NOT USE THE MAIN FEATURE WALL AS THE TEST AREA.

CREATE A COMPLETE SAMPLE PANEL

The sample should use the actual project:



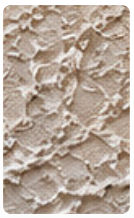
INFINITY ALKALI RESISTANT PRIMER › INFINITY HYDRO PAINT COLOUR › INFINITY SPRAY STONE V2 COLOUR › SELECTED APPLICATION TECHNIQUE › INFINITY PU TOPCOAT

The approved sample should represent the complete finished system, not simply the wet Spray Stone layer.

SAMPLE VARIABLES

Establish and record:

- Hydro Paint colour
- Spray Stone V2 colour
- Hopper nozzle size
- Spray pressure
- Material flow
- Spray density
- Material thickness
- Trowel type
- Trowel pressure
- Stencil design
- Roller design
- Working time
- Tool direction
- Final texture
- PU Topcoat appearance



Retain the approved sample as the project reference standard.

KEEP TOOLS CLEAN

During decorative manipulation, regularly inspect:



TROWELS	STENCILS	PATTERN ROLLERS	SPRAY EQUIPMENT
Remove material accumulation from edges.	Keep pattern openings and edges clean.	Prevent excessive material accumulation within the pattern.	Maintain consistent material delivery.

Dried or accumulated material can change the intended decorative appearance.

KNOW WHEN TO STOP

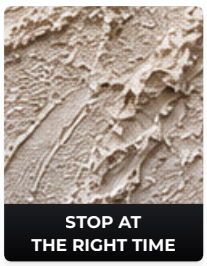
Once the desired decorative effect has been achieved:

STOP WORKING THE SURFACE.

Repeatedly manipulating material as it begins to dry can:

- Tear the coating
- Drag the texture
- Create unwanted marks
- Produce inconsistent sheen or texture
- Damage the approved decorative appearance

Allow Spray Stone V2 to dry sufficiently.



FINAL PROTECTION

Once Spray Stone V2 has sufficiently dried:



APPLY INFINITY PU TOPCOAT

The topcoat forms the final protective finish over the decorative surface.
Ensure coverage reaches:

- Raised patterns
- Recesses
- Trowelled areas
- Roller impressions
- Stencil details
- Corners
- Edges

Avoid excessive wet build that could flood or visually flatten fine decorative details.

PU TOPCOAT SPRAY GUIDANCE

Where spray application is used:

DILUTION	HVLP / COMPRESSOR STARTING NOZZLE
10 – 15% DI WATER WHERE REQUIRED	1.4 – 2.0 mm



Use only sufficient dilution to achieve satisfactory spray characteristics.

PROTECT DURING CURE

Protect the finished wall from:

WATER | IMPACT | ABRASION | DUST | DIRT | CONTAMINATION | OTHER TRADES | PREMATURE CLEANING

Allow the complete decorative system to cure before normal use.

INSTALLER RESPONSIBILITY

The installer is responsible for establishing the decorative technique and confirming that the finished sample meets the required appearance before full installation.
Exact hand-created effects will naturally vary.
The objective is controlled decorative variation, not exact repetition.

DECORATIVE EFFECTS SUMMARY



VENETIAN-STYLE	STENCILLED	PATTERNED	RELIEF EFFECT	MULTI-TEXTURE	BESPOKE
SPRAY + TROWEL	SPRAY + STENCIL	SPRAY + DECORATIVE ROLLER	SPRAY + STENCIL + TROWEL	SPRAY + ROLLER + TROWEL	COMBINE APPROVED TECHNIQUES